CASLIS ART LIBRARIES COMMITTEE

NEWSLETTER

Editor: Diana Kraetschmer

no.6 August 1974

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REPORT from our chairman, Melva J. Dwyer, on the Art Libraries Committee meetings in Winnipeg, June 23-24,1974:

This issue of our Newsletter includes a copy of the annual report submitted to CASLIS and also the minutes of the business meeting. Both may appear in AGORA in the near future, but for those who are not CASLIS members, we are including both items here.

The program at Winnipeg was the most successful we have had to date. I feel sure that those in attendance at any or all of the sessions enjoyed themselves and learnt something as well. Most of the success was due to Peter Anthony, our energetic local arrangements chairman.

The first session held at the North Star Inn, Sunday, June 23rd, opened with the business meeting. Melva Dwyer, chairman, welcomed those present and announced that there was a suite in the hotel where all would be welcome each evening. The suite proved very popular with the art librarians who were able to find time to drop in. Problems were discussed in an informal atmosphere and friendships were strengthened.

Judith Hoffberg, founder of ARLIS/NA, presently acting Executive Secretary and Editor of the Newsletter, was first speaker. Her topic, the preservation of non-book art library materials, proved most interesting and useful as she included information about storage boxes, papers and glues etc. A bibliography of articles on the subject was handed out. Those items considered as the most important were identified and are listed below this article.

The second speaker at the Sunday session was Kenneth Chamberlain, Art Reference Librarian, Architecture and Fine Arts Library, University of Manitoba. Ken was formerly on the faculty of the art history department of the University of Guelph so comes to us with a broad spectrum of experience. His topic, New Audiovisual Media - implications for art departments of academic, museum and public libraries, presented some interesting facts about the latest in video, tapes, microfiche, etc. He urged us to become aware of these developments so that we can utilize and make available to our patrons the new media whenever possible.

On Monday, June 24, the program was held at the Winnipeg Art Gallery beginning at 10 A.M. Professor William Kirby of the University of Manitoba and also curator of modern art, Winnipeg Art Gallery, gave a most interesting slide presentation and lecture on the Contemporary Prairie Art Scene. Everyone present enjoyed Professor Kirby's portion of the program.

Following this lecture, we were at liberty to wander through the main gallery and enjoy the various displays. We found ourselves in a most exciting new building constructed on a triangular piece of land in the heart of downtown Winnipeg. The architect had utilized the shape of the land to produce interesting spaces which the gallery curators are complementing by a wise arrangement of displays. The collection of Eskimo sculpture was particularly exciting. Our lunch was courtesy of Dr. Ferdinand Eckhardt, director of the Gallery, and was thoroughly enjoyed by the thirty in attendance.

The afternoon session was again held in the gallery's lecture room with Judith Hoffberg speaking to us about international art library organizations and ARLIS/NA in particular.

The formal program was completed with a slide lecture by Dena Dector, lecturer for the Winnipeg Art Gallery Education Department. Her topic was INUIT (Eskimo) sculpture and proved most interesting as she showed slides of many of the pieces from the Gallery's collection and told us about the artists involved in their production.

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The business meeting, adjourned the previous day, completed the session - the end of a most successful two days program.

Between thirty and thirty-five members of CLA attended all of our sessions except the final business meeting. This response was most gratifying to the local arrangements chairman and myself. Our speakers felt that they had an audience of enthusiastic listeners as they were frequently plied with questions.

Next year CLA and the Art Libraries Committee meet in Toronto. I look forward to an equally successful program to be arranged for us by Mrs. Silvia Prii, Fine Arts Librarian, Toronto Public Libraries. Silvia has assured me that exciting meetings are a foregone conclusion in the midst of Toronto's wealth of resources.

From this report, I am sure that those of you who were unable to be with us at Winnipeg now wish that you could have been present. Peter Anthony proved an incomparable host as he not only maintained the supplies in our hospitality suite, but also arranged tours of the Architecture and Fine Arts Library for anyone wishing to see it. On top of the program he provided, this was overwhelming and I can only say "thank you Peter" once more.

Suggested Readings on Preservation of Non-Book and Art Materials

Dolloff, Francis W. and Roy L. Perkinson. How to care for works of art on paper. Boston, Museum of Fine Arts, 1971 $2.00

Smith, Richard D. "Guidelines for preservation." Special Libraries, 59:346-352, May-June 1968

Smith, Richard D. "Approaches to preservation" Library Quarterly. 40:139-175, January 1970

U.S. National Bureau of Standards. Care of books, documents, prints and films, by William K. Wilson and James L. Gear. Washington, D.C., 1971 45¢

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1974 is CRAFT year in Canada. Two international events take place in Toronto this summer. The 10th anniversary Conference of the World Crafts Council was held in June at York University and also Canada held the first World Crafts exhibition: Toronto. Ontario Science Center "In praise of hands" June 11- Sept. 2,1974 ($6.00 write to Mrs. Ruth Markowitz, World Crafts Council, 46 Forest Hill Road, Toronto) There are many other craft exhibitions this summer and "Craft Dimensions Artisanales" published a supplement issue in June-July 1974 entitled CRAFTS IN CANADA.

NEW ART PERIODICAL:

Vol.1 no.1 of the JOURNAL OF CANADIAN ART HISTORY has recently been published. There are to be two issues per year. Subscription rates are $6.00 per year, $15.00 for three years and $3.50 per single copy. The JOURNAL, which contains articles in English and French (with no translations or résumés) has its offices at 2135 Mackay Street, Montreal, Sir George Williams University, Quebec H3G1M8

SOME PUBLICATIONS TO NOTE:

An attempt to document the exhibitions of all living Canadian artists on a regular basis is being initiated by the Roundstone Council for the Arts. This Toronto organization will publish a comprehensive annual catalogue - arranged alphabetically, with brief biographies in French and English, pictures of specific works, list of works and other relevant material. The first edition CANADIAN ARTISTS IN EXHIBITION 1972/1973 (Toronto, Roundstone, 1974) contains just under six thousand entries. The editor, Bob Burnett, writes "The first scope of exhibition activity in Canada was an unknown factor. It was known to be large, but it was difficult to determine how many of the country's 10,000 artists were involved at any one time".

ECONOMIC ASPECTS OF THE ARTS IN ONTARIO by Sam Book, contains statistical documentation of the financial arrangements which keep Ontario arts organizations alive as well as the position of the arts in the Canadian economy. Available free from the Ontario Arts Council, 151 Bloor Street West, Toronto.

MUSEUMS IN MANITOBA - INVENTORY OF RESOURCES 1973. A detailed inventory of the where, what and how of Manitoba museums specifically in terms of their operations has been prepared by the Manitoba Museum of Man and Nature for the Department of Tourism, Recreation and Cultural Affairs. 151 pages. $1.00 from Publications, Manitoba Museum of Man and Nature, 190 Rupert Avenue, Winnipeg, Manitoba R3B 0N2.

London, Ontario. Public Library and Art Museum. Paintings and drawings by Claude Breeze (June 8- July 14,1974)

London, Eng. Alwin Gallery. Allen Sapp: the Cree Indian artist. (March 6-29,1974)

London, Eng. O'Hana Gallery. Alice Winant.(Summer 1974)

McGill University. McCord Museum. Exhibition of prints in honour of C. Krieghoff. 1973-1974 (travelling exhibition)

Norman Mackenzie Art Gallery, Regina. D. Chester and Marilyn Levine.(April 12-May 12,1974)

Palm Springs Desert Museum. Rita Letendre.(1974)

Paris. Centre Culturel Canadien. 4 Realists: D.P. Brown, Ken Danby, Tom Forrestall, Christopher Pratt. (February 12- March 21,1974 -travelling exhibition)
Object critique - Comic. June 20-Sept. 15,1974
Guy Montpetit - series V "le temps de vivre" (May 2- June 12,1974)

Queen's University. Agnes Etherington Art Centre. Judy Gouin.(April 20-June 9,1974)

Toronto. Royal Ontario Museum. Canadian Indian art '74. (Summer 1974)

Winnipeg. Art Gallery. Christine Pflug, 1936-1972 (1974)

ONTARIO INDEX OF CANADIAN ARTISTS 1974, edited by Louise Chénier, prepared for the Ontario Arts Conference Committee under the auspices of the Sports and Recreation Bureau, Ontario Ministry of Community and Social Services..The INDEX includes information about Ontario artists, listings of society memberships, of films and of monographs about the artists, information about art galleries and libraries in Ontario and a detailed guide to the use of the INDEX. It is an ongoing project and the editors want to hear about suggestions (additions, deletions, corrections). Correspondence and queries should be addressed to Ontario Index of Canadian Artists 1974, 8 York Street, Toronto, Ontario.

The Center for Documentation at the Museum of Quebec has published the fourth LISTE DES CREATEURS DU QUEBEC 1974 (Québec Musée, Centre de Documentation, Parc des Champs de Bataille, Québec G1A1A3). The List is arranged alphabetically within "régions culturelles" and contains the year of information, name of artist, address, telephone number and discipline (i.e. painter). In French. The other lists were published in 1968, 1970 and 1972. It will be reedited in 1975 and corrections are invited. Write to Michel Champagne, Archiviste de la Documentaion, Musée du Québec, Centre de Documentation, Parc des Champs de Bataille, Quebec G1A1A3. The List contains also a list of associations in Quebec and their addresses.

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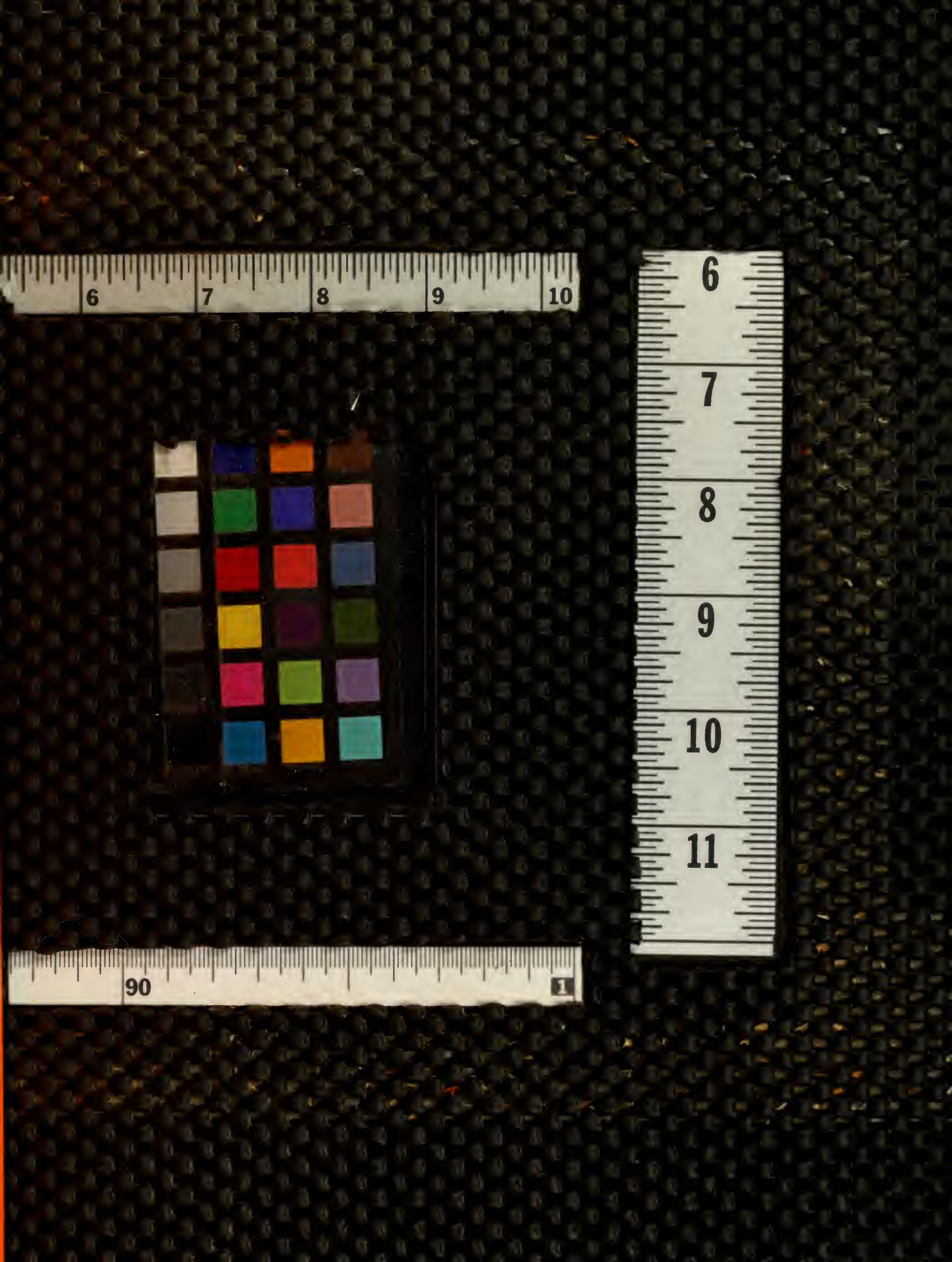
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